T5

5" Touch On-Camera Monitor

1920×1080 Resolution

TOUCH

HDMI2.0 4K 60Hz

HDR 3D-LUT

Touch On-Camera Monitor with Full HD Resolution, excellent color space.
Perfect gear on DSLR for taking photos & making movies.

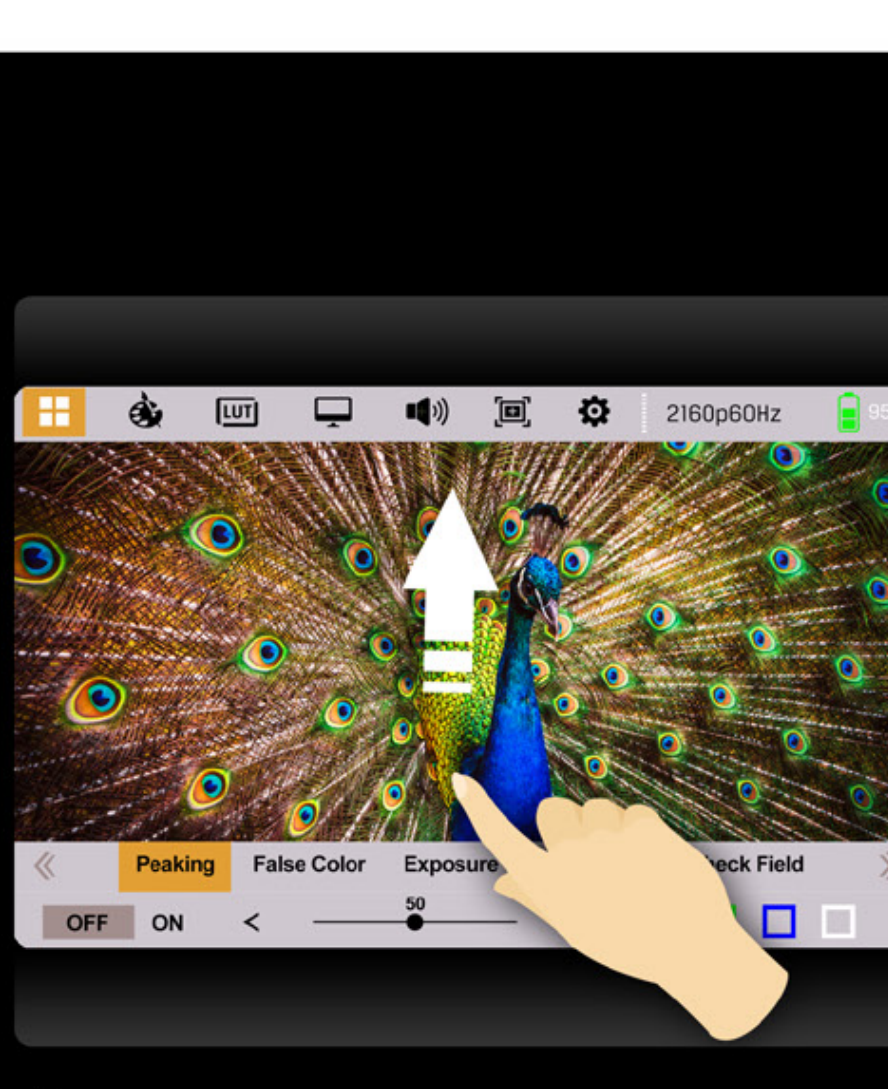
HDMI 2.0

HDMI Earphone

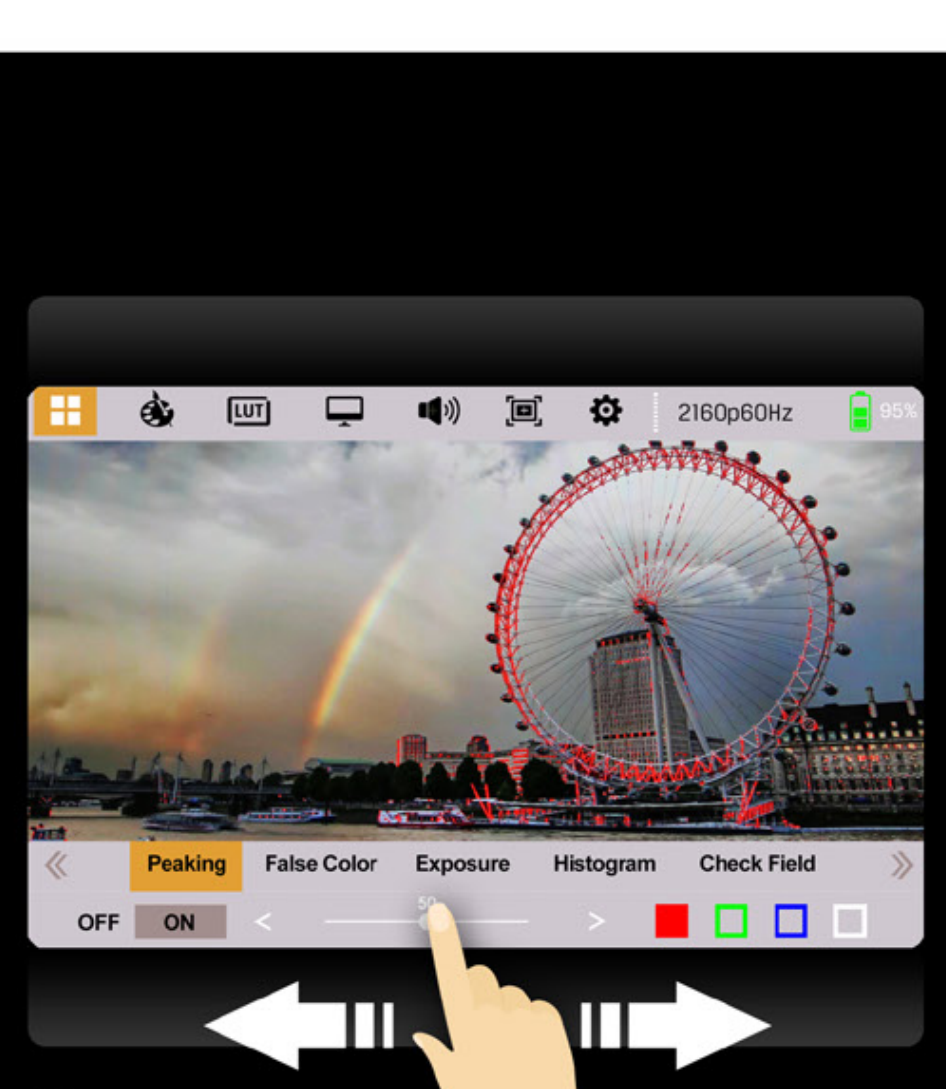
4K 60Hz - HDMI 2.0

HDMI 2.0 supports 4096×2160 60p/50p/30p/25p and 3840×2160 60p/50p/30p/25p.

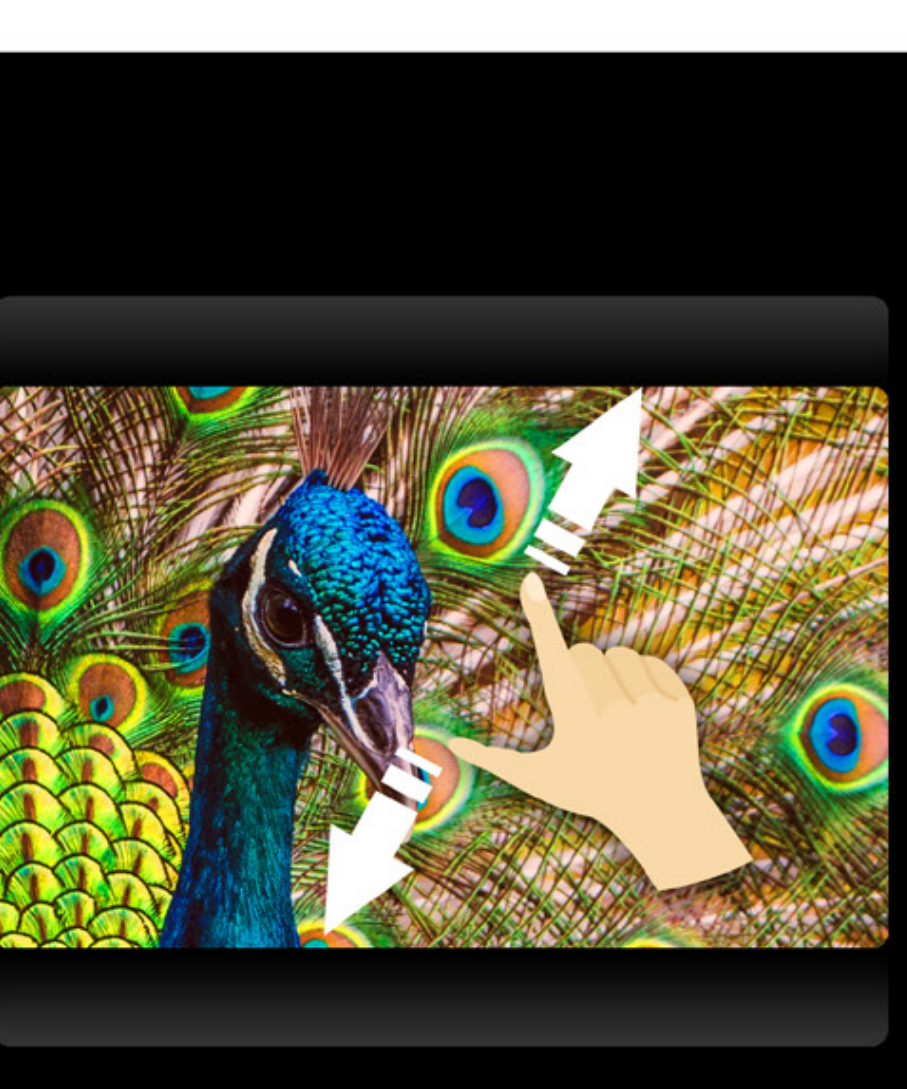
Some commercially DSLR(GH-5, R5...) have been upgraded to HDMI 4K 60Hz video output. It means this touch monitor is compatible with the best output video formats of DSLR on the market.


2160p60Hz
Peaking
False Color
Exposure
Check Field
OFF
ON

1.


2160p60Hz
Peaking
False Color
Exposure
Histogram
Check Field
OFF
ON

2.



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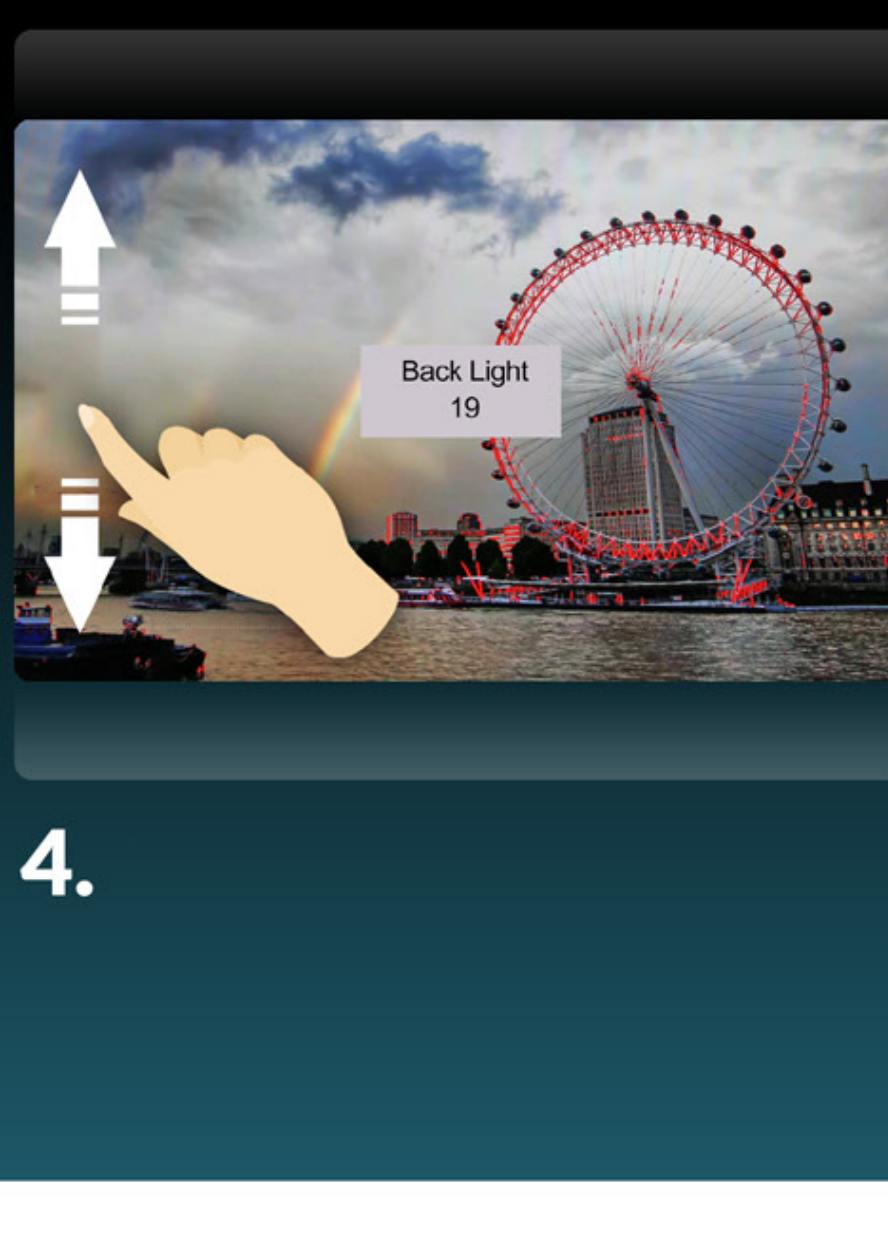
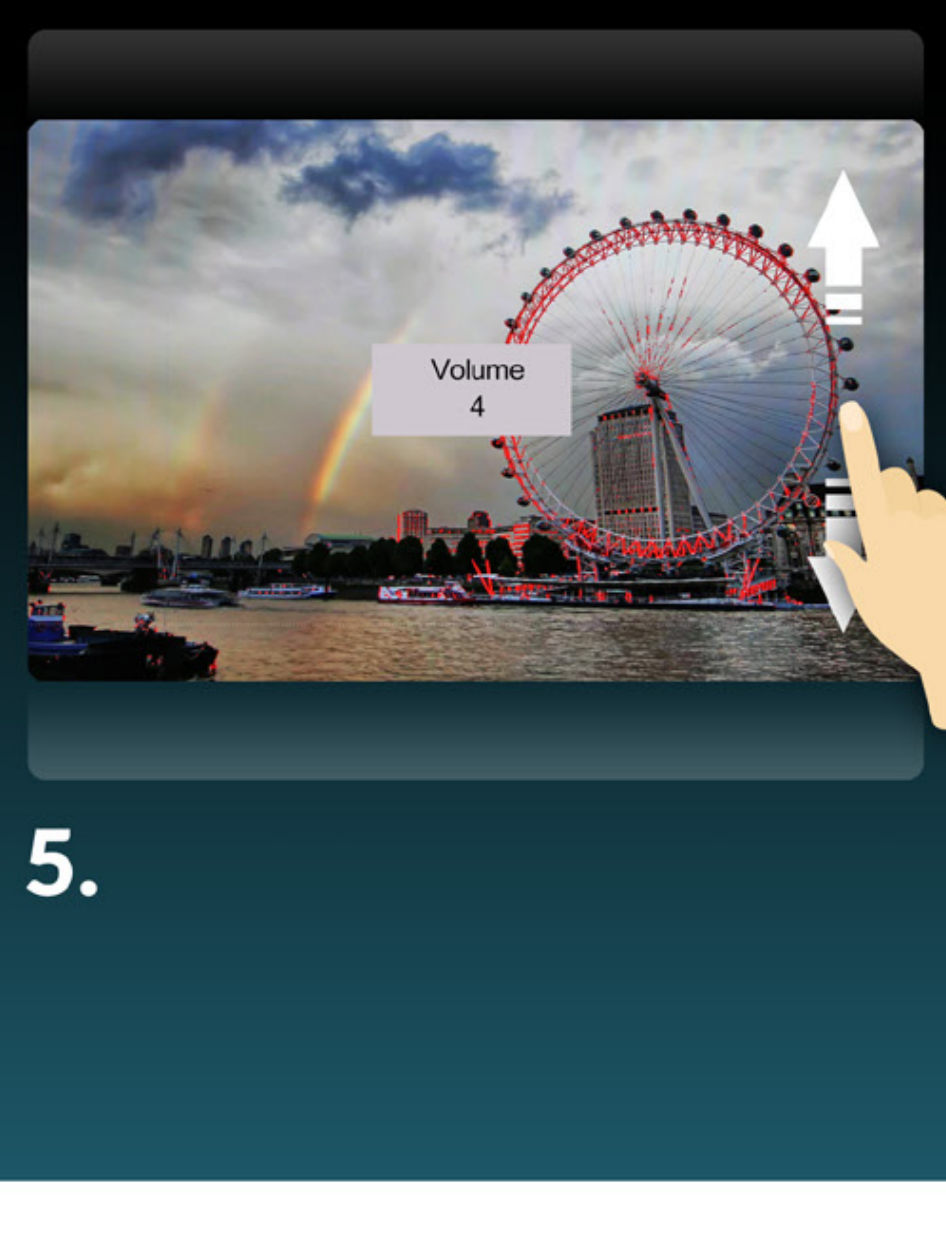

Back Light
19

4.



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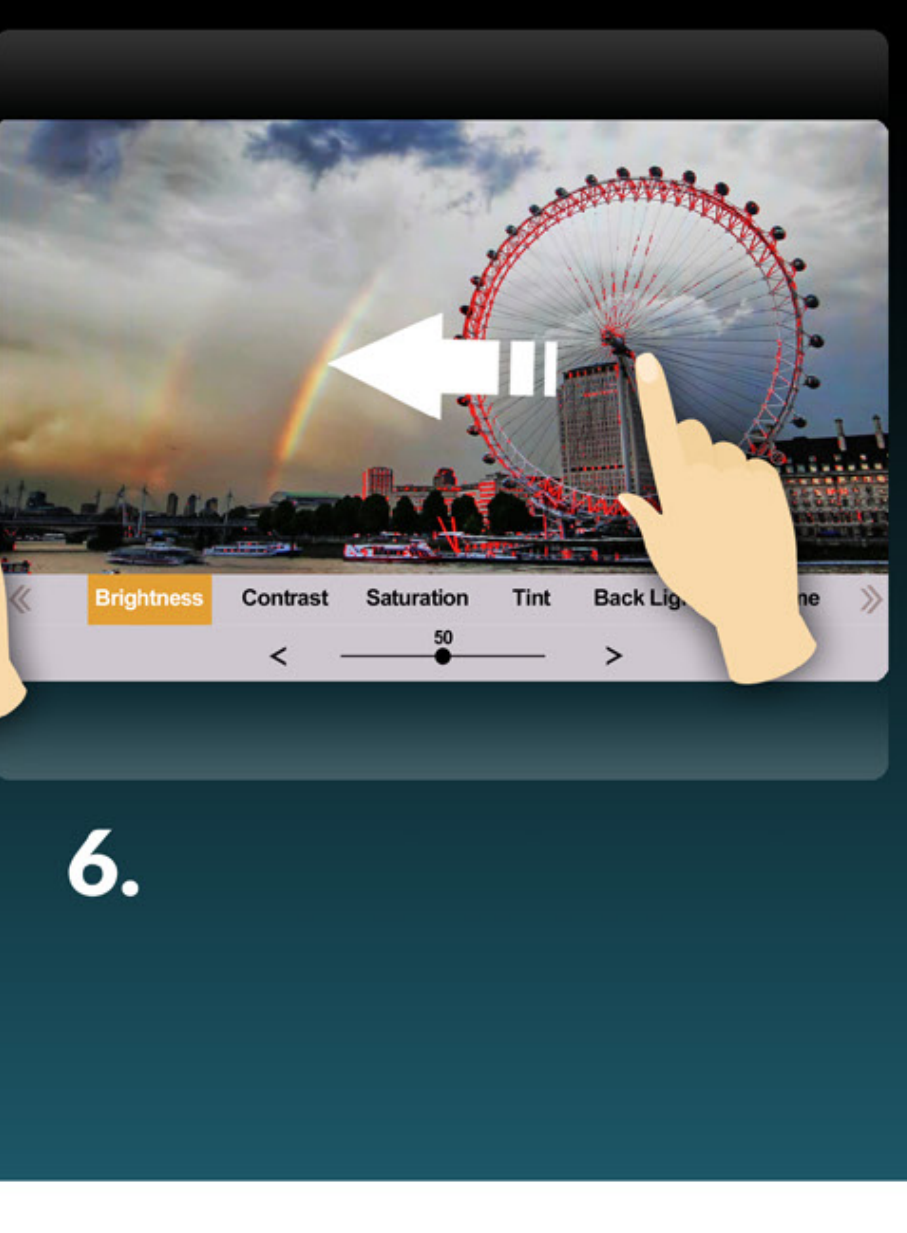

Brightness
Contrast
Saturation
Tint
Back Light
50

6.

1. Calling Out Menu

Swipe the screen panel up or down quickly will summon the menu. Then repeat action to close the menu.

2. Quick Adjustment

Quickly select the function on or off from the menu, or slide freely to adjust the value.

3. Zoom In Anywhere

Slide on the screen panel with two fingers anywhere to enlarge the image, and easy drag it to any position.

4. Back Light Control

Swipe up and down on the left side of the screen to adjust the backlight.

5. Volume Control

Swipe up and down on the right side of the screen to adjust the volume.

6. Display Menu

Slide the screen left or right to quickly adjust the display parameters.

2160p60Hz
Peaking
False Color
Exposure
Histogram
OFF
ON
50
DCI-P3
T5
Rec.709
T5 (98% DCI-P3)
Rec.709
DCI-P3

Penetratingly Minute

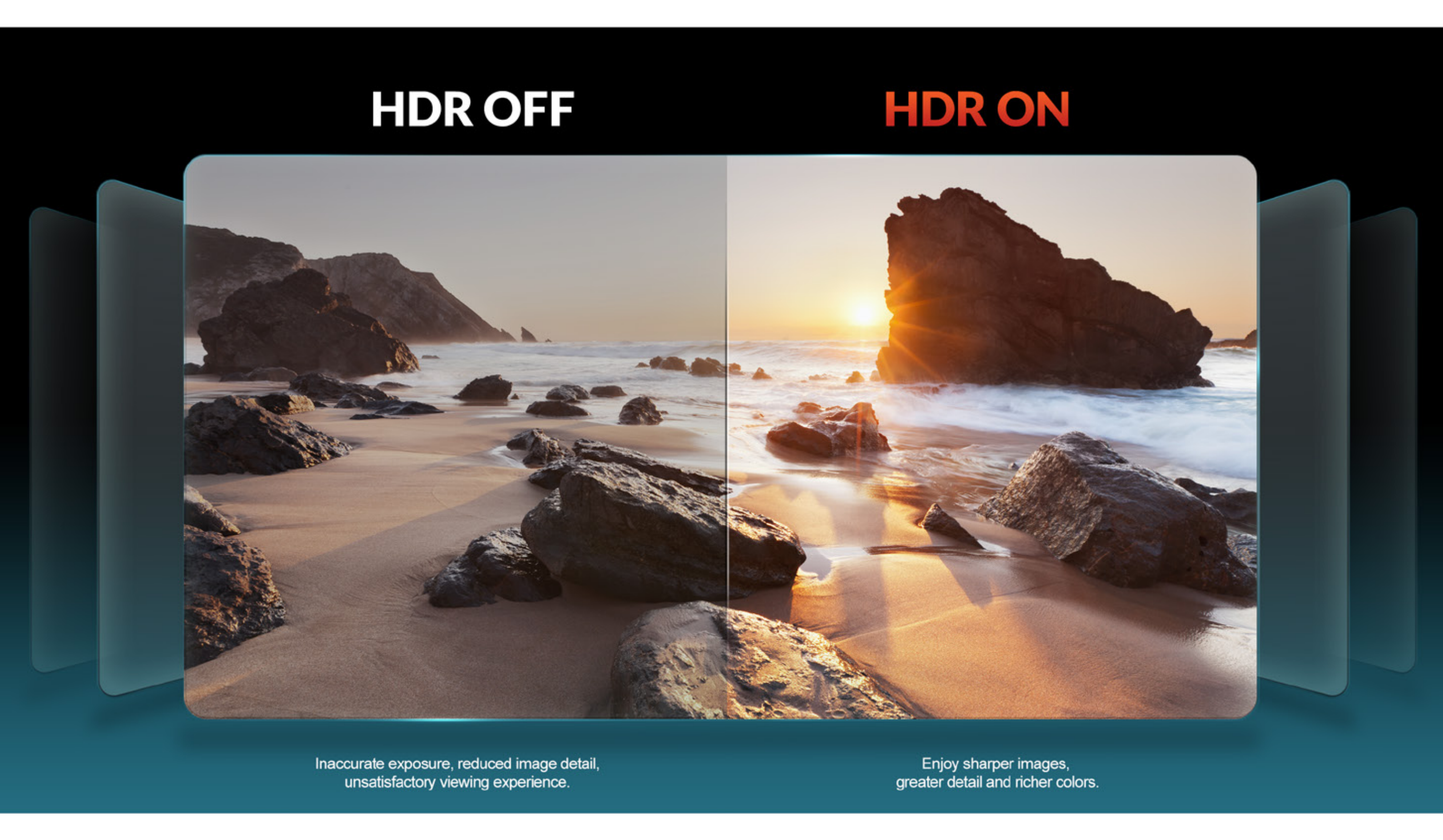
Creatively integrated the 1920×1080 native resolution (441ppi), 1000:1 contrast, and 400cd/m² into a 5 inch LCD panel, which is far beyond from retina identification.

Excellent Color Space

Cover 131% Rec.709 and 98% DCI-P3 color space, accurately reflect the original colors of an A+ level screen.

HDR OFF

HDR ON

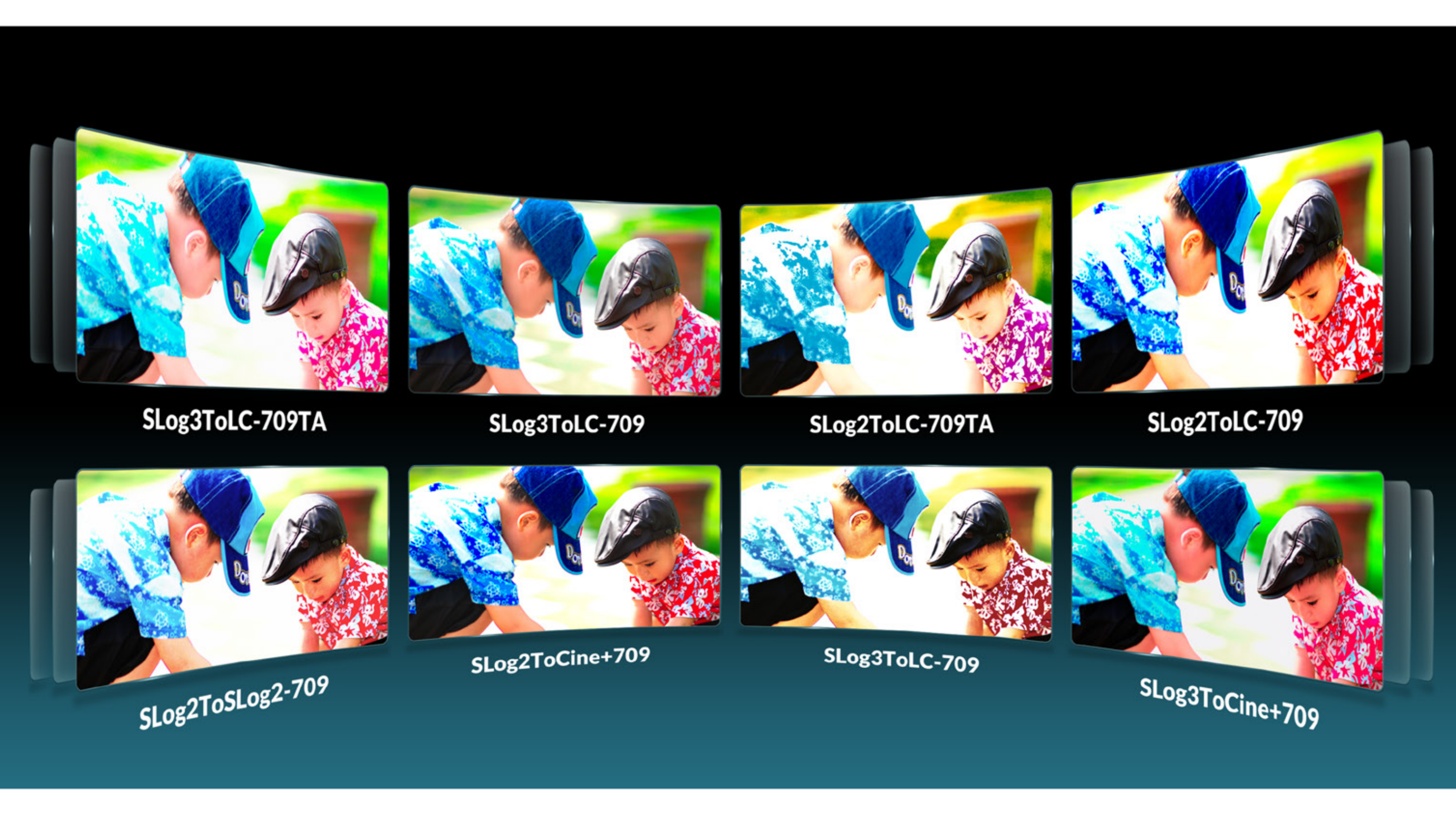


Inaccurate exposure, reduced image detail, unsatisfactory viewing experience.

Enjoy sharper images, greater detail and richer colors.

HDR

When HDR is activated, the display reproduces a greater dynamic range of luminosity, allowing lighter and darker details to be displayed more clearly. Effectively enhancing the overall picture quality.
Support ST 2084 300 / ST 2084 1000 / ST2084 10000 / HLG.

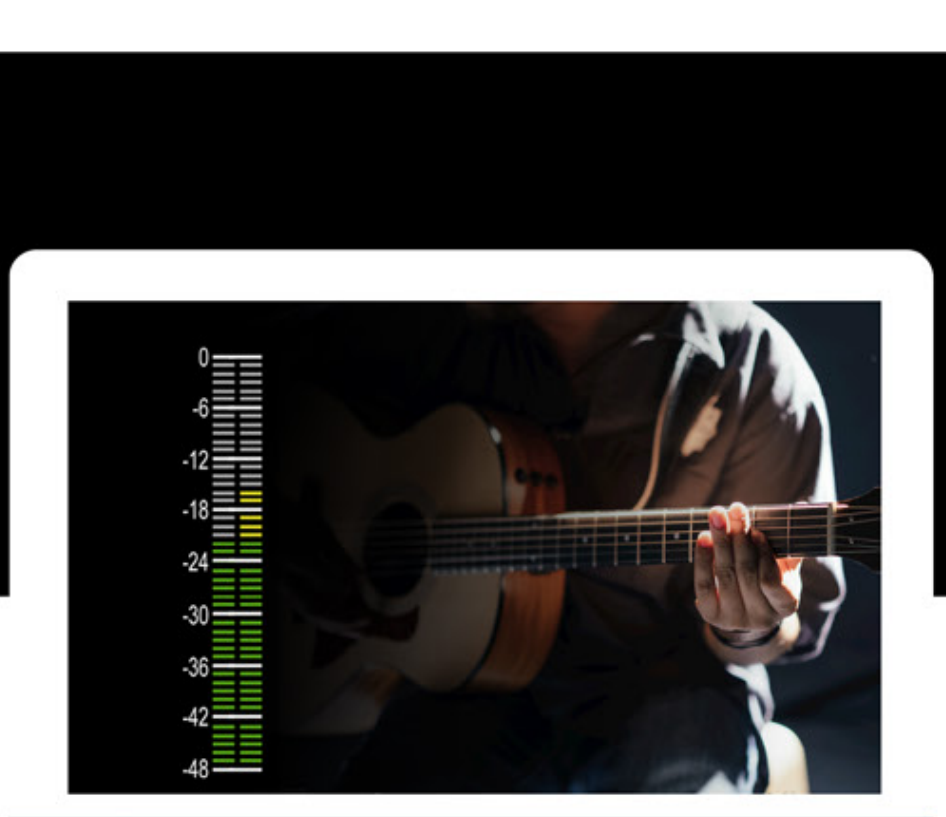

SLog3ToLC-709TA
SLog3ToLC-709
SLog2ToLC-709TA
SLog2ToLC-709
SLog2ToSLog2-709
SLog2ToCine+709
SLog3ToLC-709
SLog3ToCine+709

3D LUT

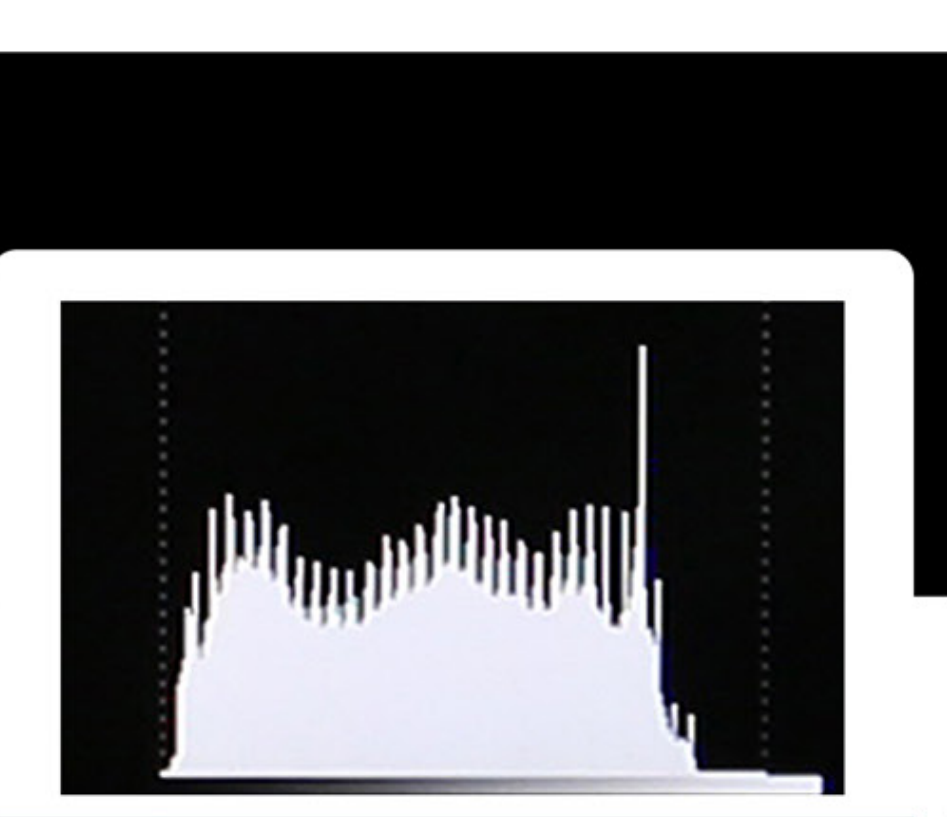
3D-LUT is a table for quickly looking up and output specific color data.
By loading different 3D-LUT tables, it can quickly recombine color tone to form different color styles.
Built-in 3D-LUT, featuring 8 default logs and 6 user logs.

3D LUT LOAD

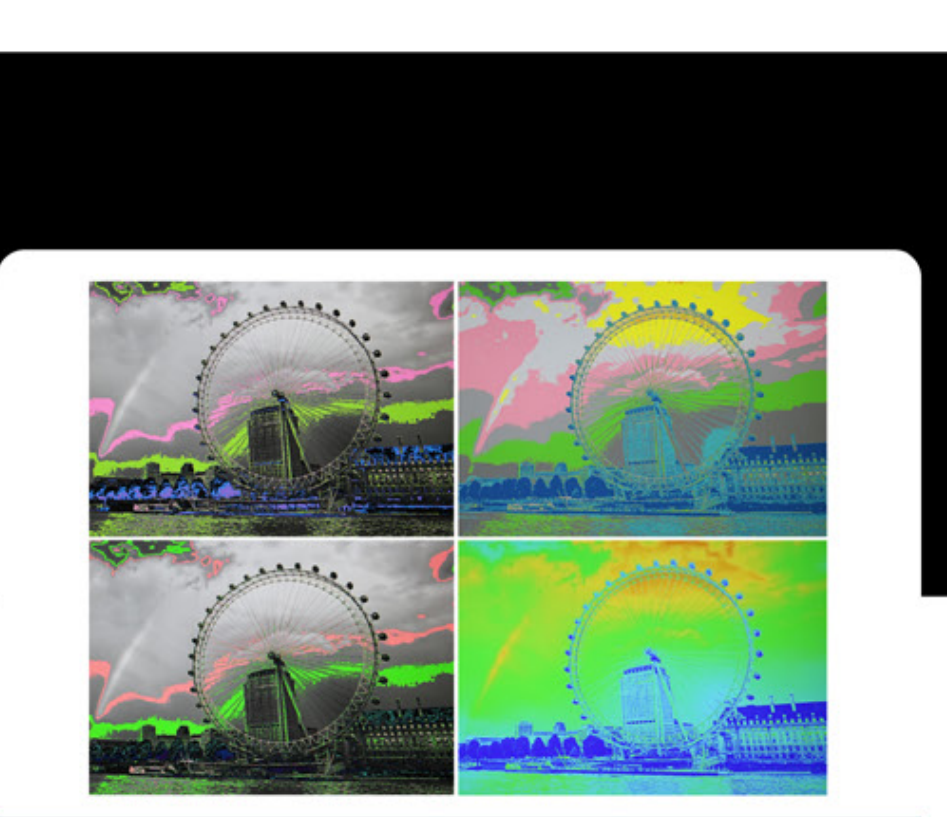
Supports loading the .cube file via USB flash disk.



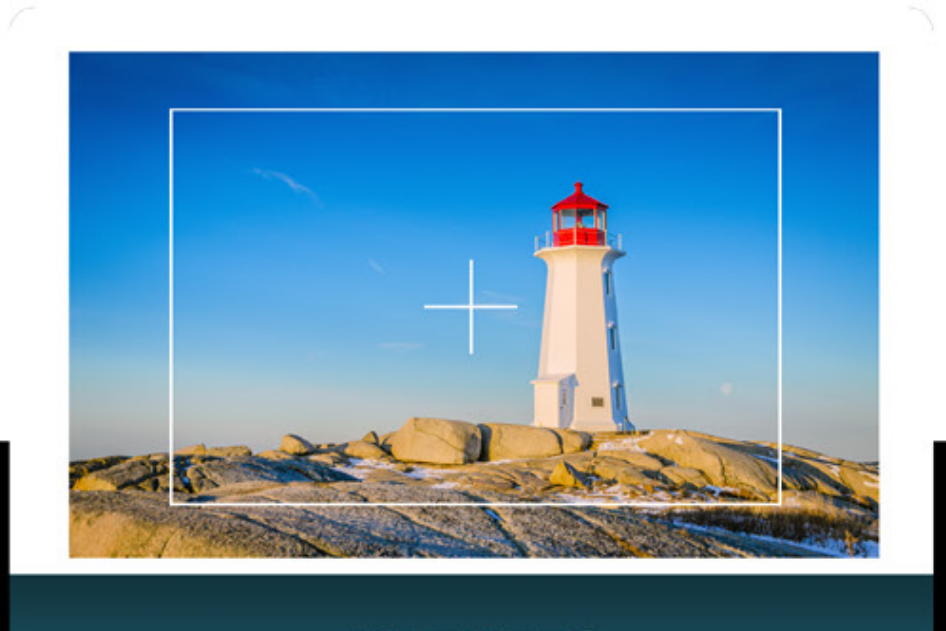
LEVEL METER



HISTOGRAM

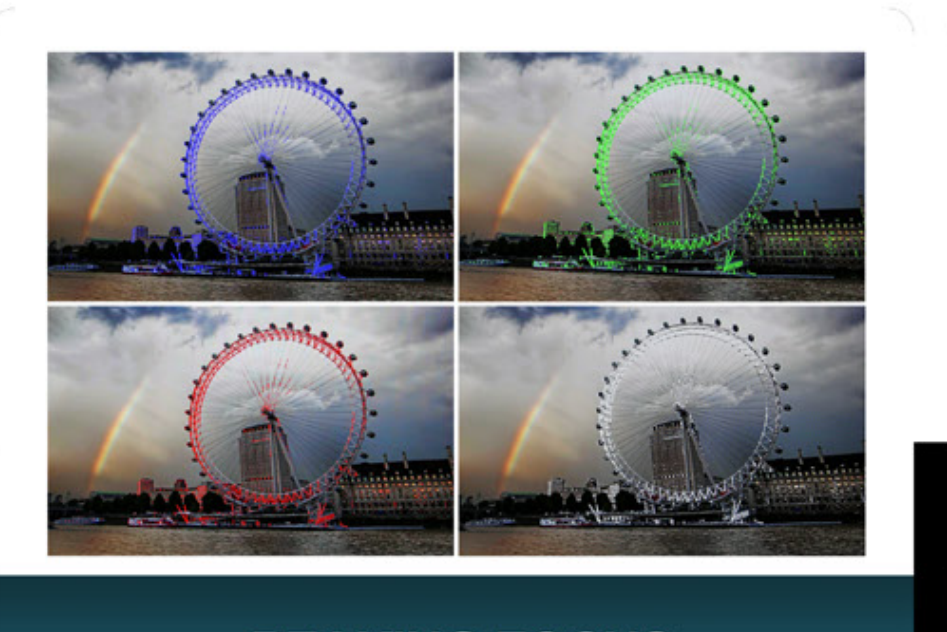


FALSE COLOR



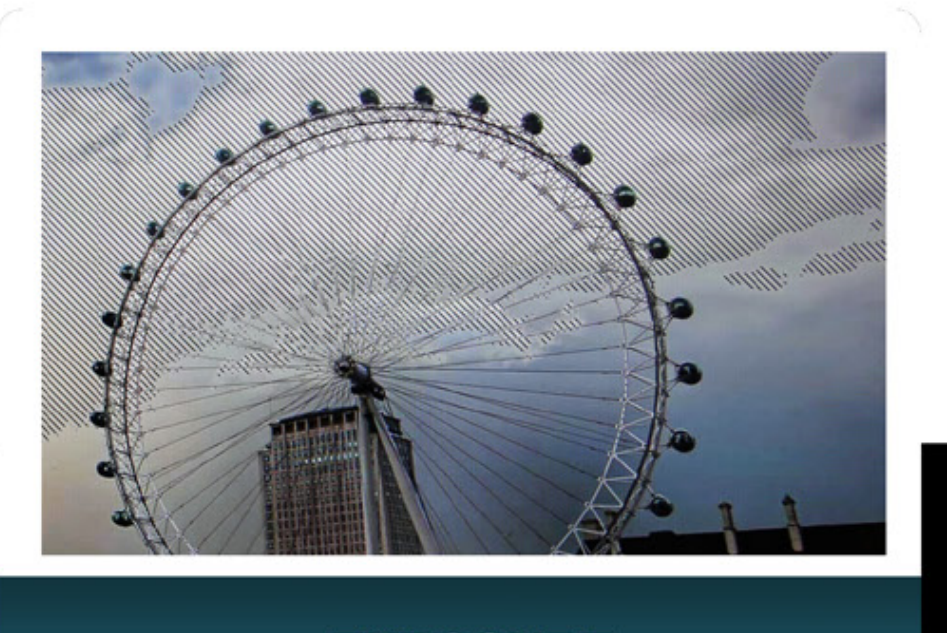
MARKERS

Provide center marker and safety markers.



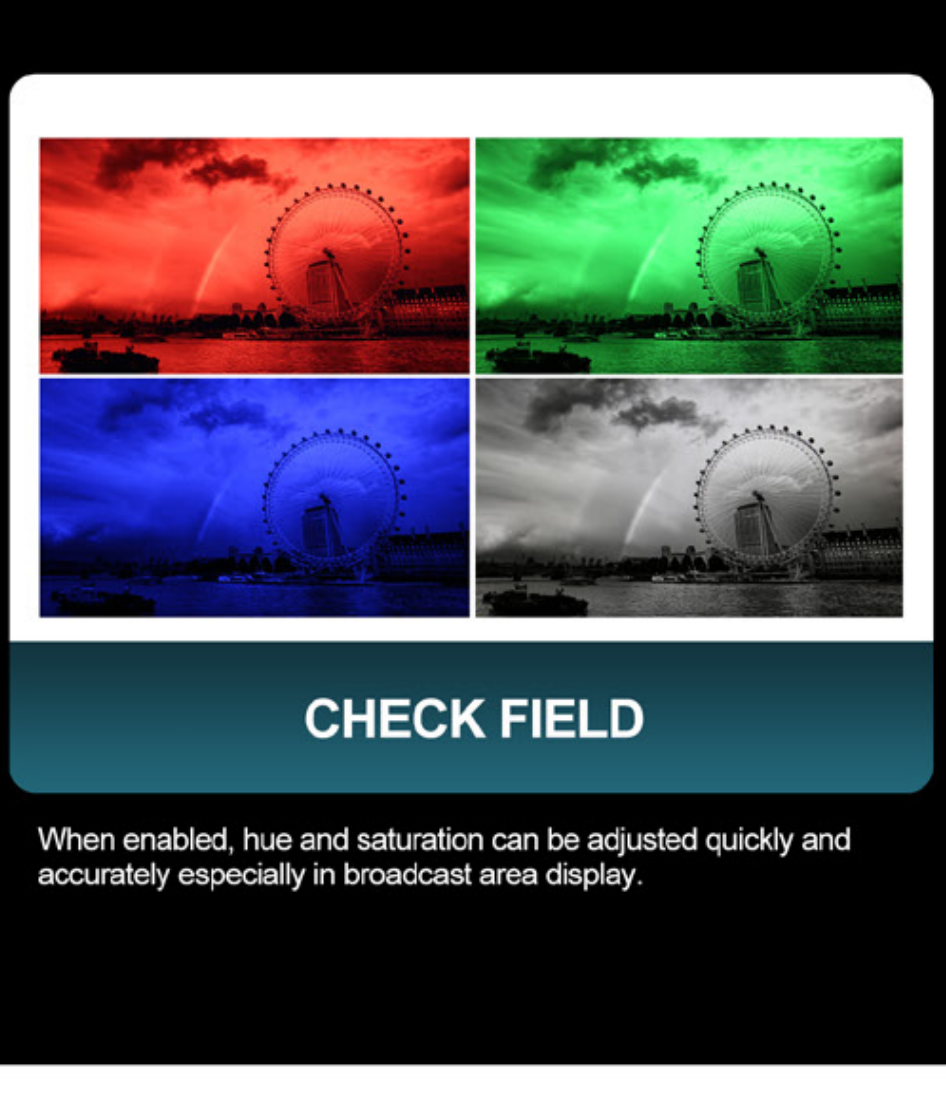
PEAKING FOCUS

It highlights the areas that are in focus so you are able to quickly focus the camera and not miss crucial shots.



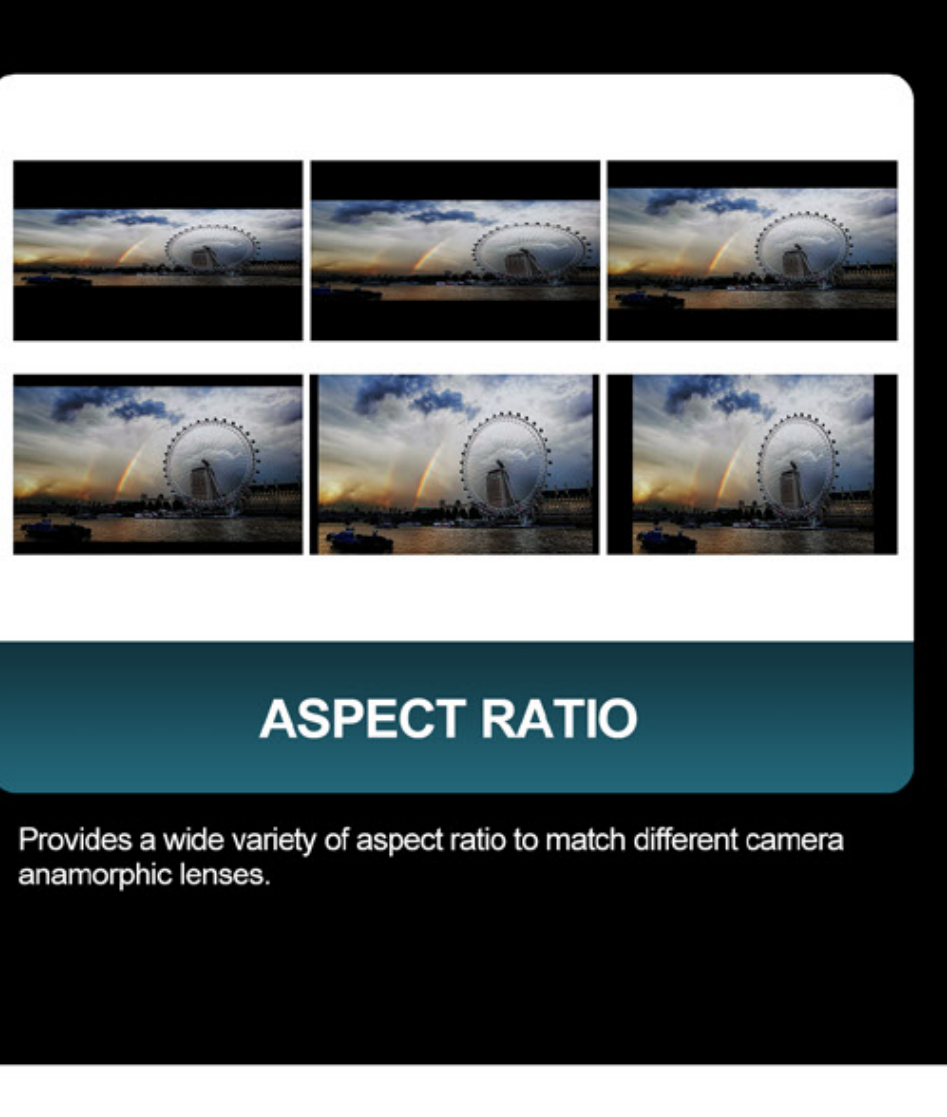
EXPOSURE

Areas of the image over a certain threshold are filled with a striped pattern to dramatically highlight areas where too much light is falling on the image sensor



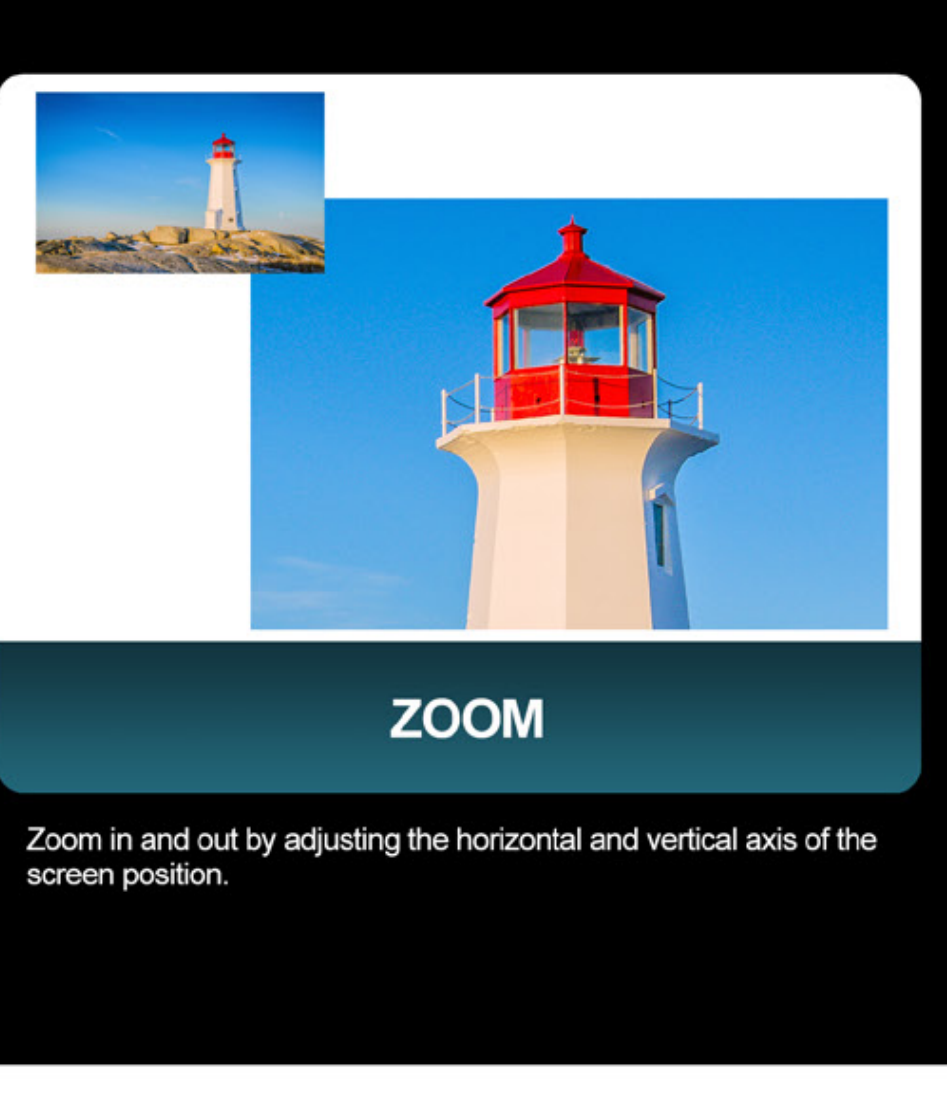
CHECK FIELD

When enabled, hue and saturation can be adjusted quickly and accurately especially in broadcast area display.



ASPECT RATIO

Provides a wide variety of aspect ratio to match different camera anamorphic lenses.



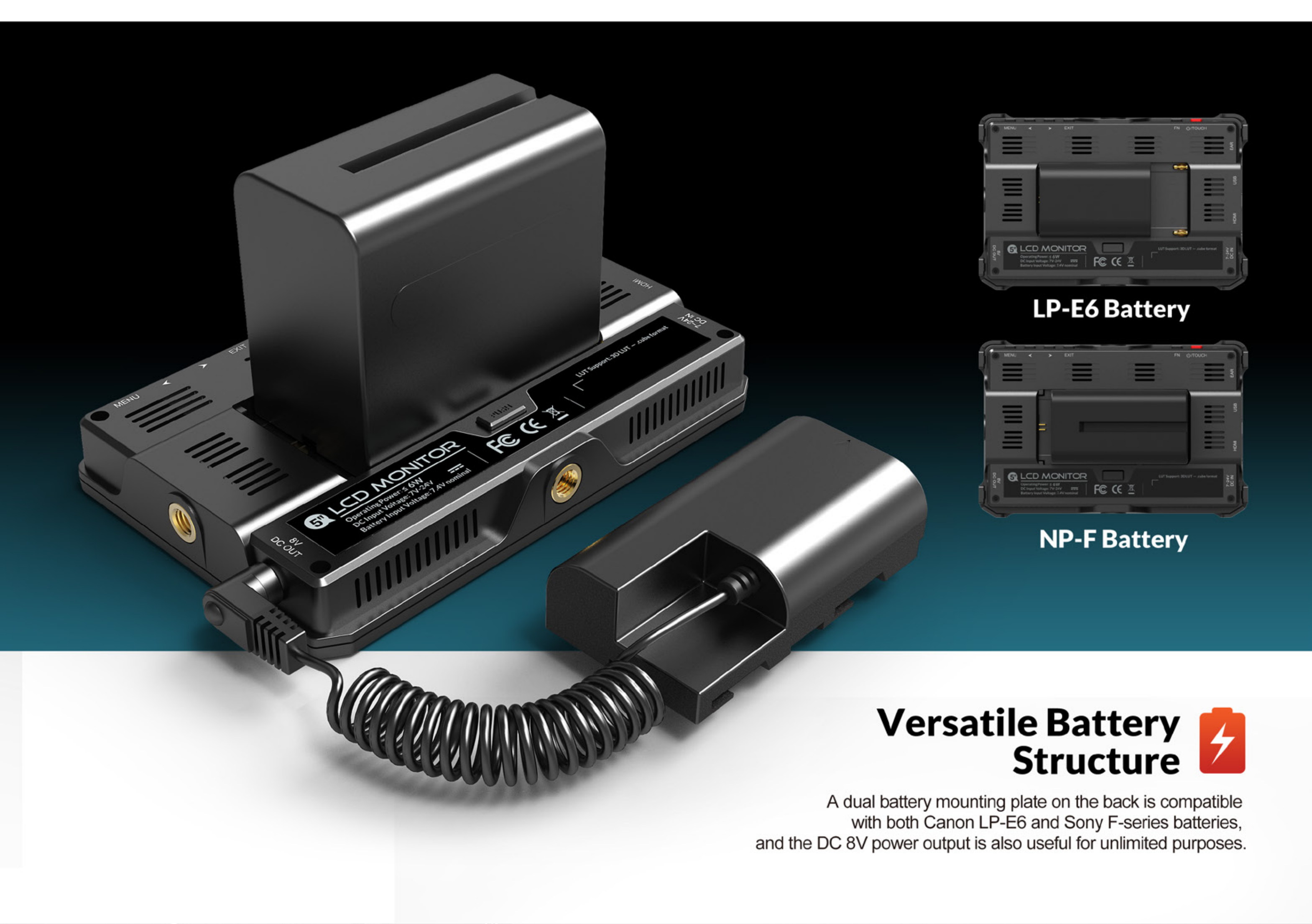
ZOOM

Zoom in and out by adjusting the horizontal and vertical axis of the screen position.

Camera Auxiliary Functions

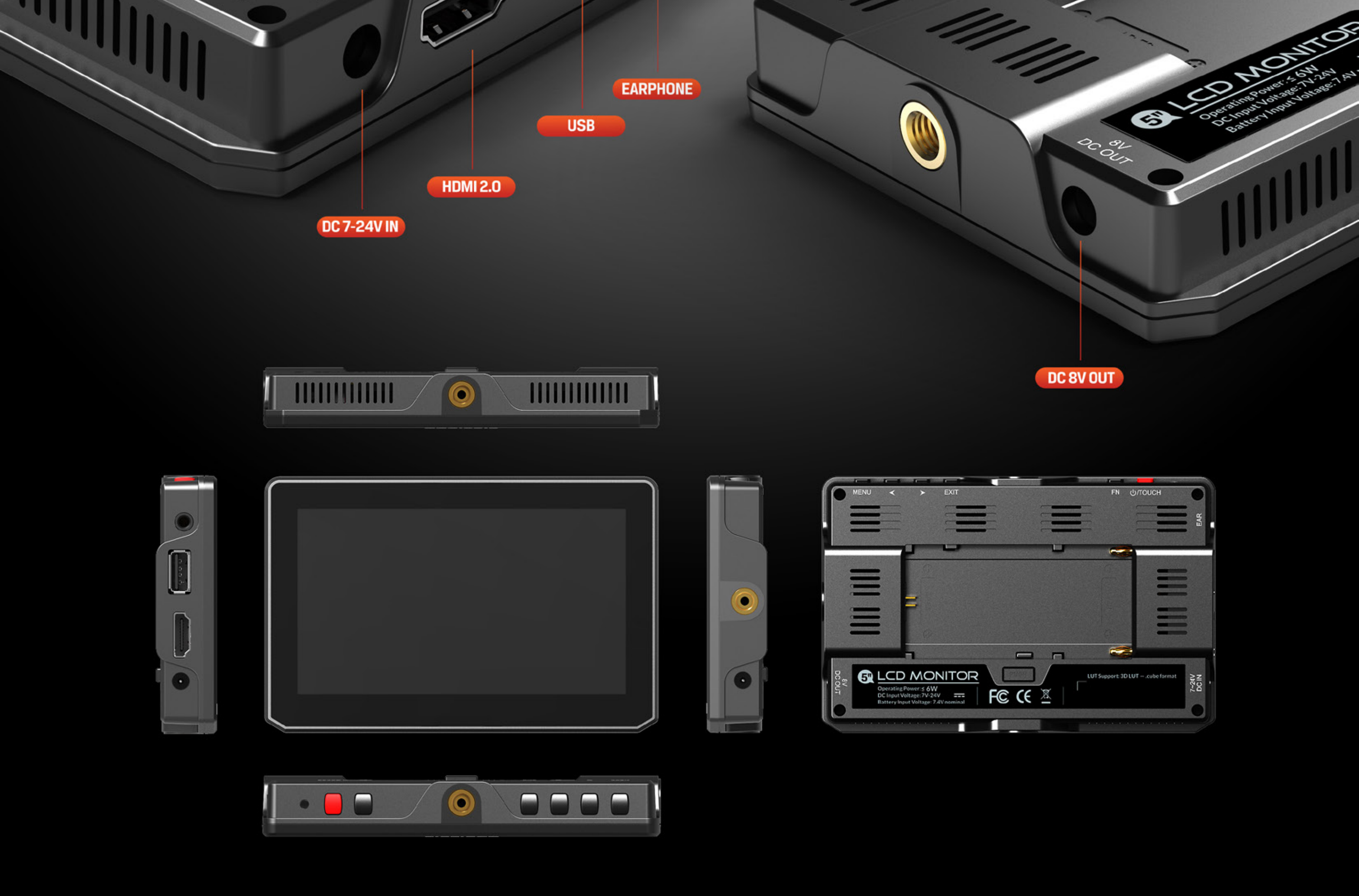
Povides plenty of auxiliary functions for taking photos and making movies, such as peaking, false color and audio level meter.

3D-LUT HDR Pixel zoom Level meter Peaking False color Histogram H/V Delay Exposure Check field Image flip Pix to pix Marker Freeze


LCD MONITOR
LP-E6 Battery
NP-F Battery

Versatile Battery Structure

A dual battery mounting plate on the back is compatible with both Canon LP-E6 and Sony F-series batteries, and the DC 8V power output is also useful for unlimited purposes.


EARPHONE
USB
HDMI 2.0
DC 7-24V IN
DC 8V OUT
LCD MONITOR

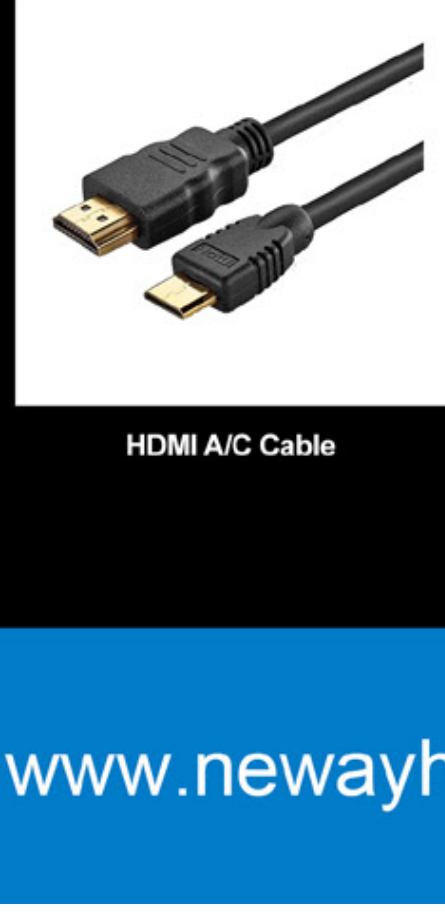
SPECIFICATIONS

DISPLAY	Panel	5" IPS
	Touch Screen	Capacitive
	Physical Resolution	1920×1080
	Aspect Ratio	16:9
	Brightness	400cd/m²
	Contrast	1000:1
	Viewing Angle	170°/ 170°(H/V)
	HDR	ST 2084 300/1000/10000 / HLG
	Supported Log Formats	Sony Slog / Slog2 / Slog3 or User...
	LUT support	3D LUT (.cube format)
VIDEO INPUT	HDMI	1×HDMI2.0
SUPPORTED FORMATS	HDMI	2160p 24/25/30/50/60, 1080p 24/25/30/50/60, 1080i 50/60, 720p 50/60...
AUDIO IN/OUT (48kHz PCM Audio)	HDMI	8ch 24-bit
	Ear Jack	3.5mm - 2ch 48kHz 24-bit
POWER	Input Voltage	DC 7-24V
	Power Consumption	≤6W / ≤17W (DC 8V power output in operation)
	Compatible Batteries	Canon LP-E6 & Sony F-series
	Power Output	DC 8V
ENVIRONMENT	Operating Temperature	0°C~50°C
	Storage Temperature	-10°C~60°C
OTHER	Dimension(LWD)	132×86×18.5mm
	Weight	200g

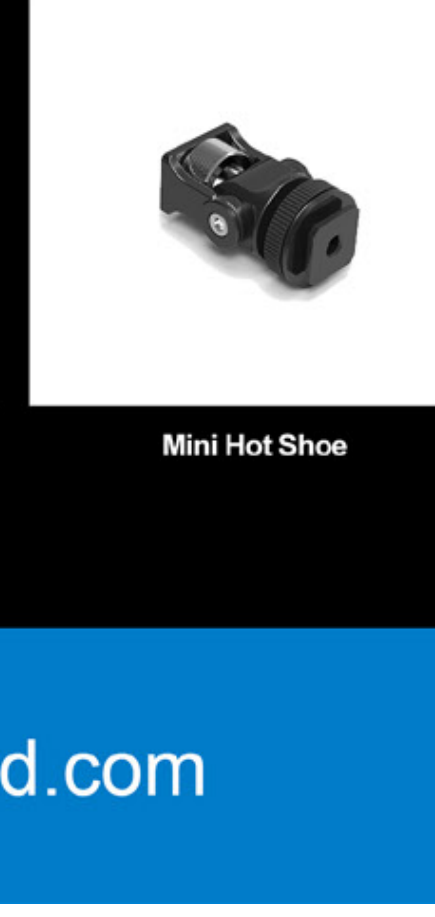
Note: Due to constant effort to improve products and product features, specifications may change without notice.

ACCESSORIES

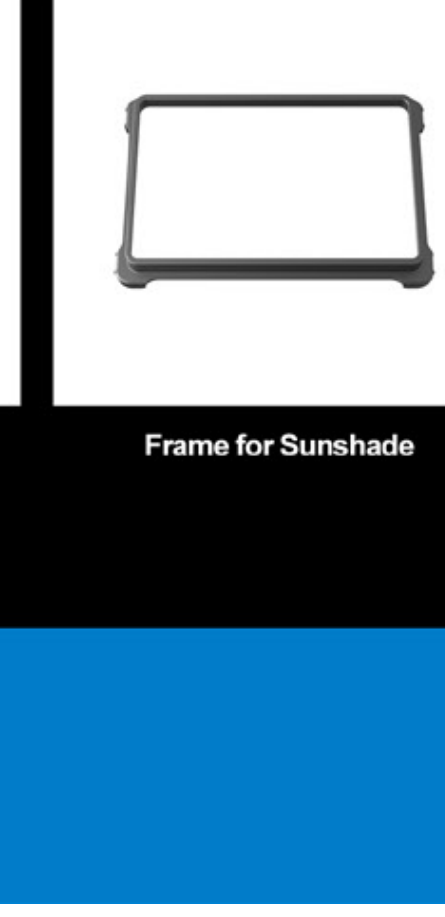
STANDARD



HDMI A/C Cable

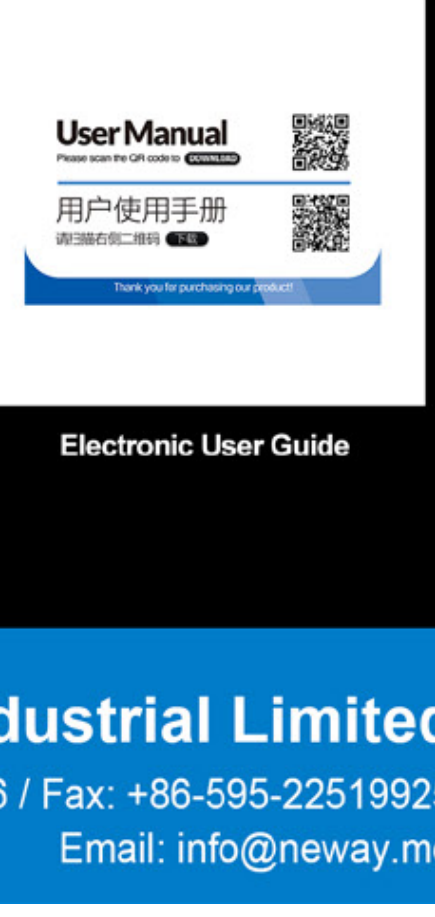


Mini Hot Shoe



Frame for Sunshade

Sunshade



Electronic User Guide